



FERZ PINGO CARROCHA 9/25/84.T.



Frank Romero













Frank Romero  
ANGELS GATE GALLERY  
Cinco de Mayo Celebration



FRANK ROMERO    REQUERDOS 1982    ACRYLIC ON CANVAS, 70" x 108".



Frank Romero - "Metro Blue Line" \* 1990 pastel on paper. Photo: Douglas M. Parker





*Chrysler* [88-507]

Monoprint on tan Rives BFK, 30 by 44 inches. Series includes *Carro de Muerte*, *Chrysler*, *Nude*, *Run-around Sue* and *Still Life*. Collaborating printer, Carolyn Muskat. Slides available.

NOT ILLUSTRATED: *Chevy* [88-506]

Multi-colored monoprints; two on soft white Somerset, paper size, 30 $\frac{1}{4}$  by 37 $\frac{3}{4}$  inches, image size, 22 $\frac{1}{2}$  by 30 $\frac{1}{8}$  inches; two on soft white Somerset, paper size, 30 $\frac{3}{8}$  by 37 $\frac{3}{4}$  inches, image size, 23 $\frac{1}{4}$  by 31 $\frac{3}{4}$  inches; three on white Arches, 22 $\frac{1}{2}$  by 30 (bleed images). Collaborating printer, Carolyn Muskat. Slides available.

#### SELECTED ONE-PERSON EXHIBITIONS

- 1989 *¡Frank Romero!*, Lizardi-Harp Gallery, Pasadena, California
- 1988 *Cajas de Sombra*, Lizardi-Harp Gallery
- 1987 *Frank Romero: Travels in Spain and Other Stories*, Robert Berman Gallery, Santa Monica, California
- 1986 *Frank Romero: New Work*, Karl Bornstein Gallery, Santa Monica
- 1985 *In Celebration of Cinco de Mayo*, Angels Gate Cultural Center, San Pedro, California
- 1984 *New Clay Work*, Koplin Gallery, Los Angeles, California
- Paintings, Drawings and Clay, 1974-84*, Arco Center for Visual Art, Los Angeles
- Frank Romero*, Simard Gallery, Los Angeles
- 1982 *Frank Romero: Paintings and Drawings*, Oranges & Sardines Gallery, Los Angeles

#### SELECTED GROUP EXHIBITIONS

- 1988 *Four New Gallery Artists*, Prairie Lee Gallery, Chicago
- 1987 *Contemporary Hispanic Art in the United States*, Corcoran Gallery of Art, Washington, D.C., traveling

- Los Angeles Artists: Modern Masters*, Lancaster Festival Gallery, Lancaster, Ohio
- Los Angeles Today: Contemporary Visions*, Amerika Haus, West Berlin, and Municipal Art Gallery, Los Angeles
- 1986 *Chicano Expressions*, INTAR Latin American Gallery, New York, traveling
- L.A. Prints*, Transamerica Center Gallery, Los Angeles
- Perspectives in Glass, Present Tense*, Craft and Folk Art Museum, Los Angeles
- 1985 *Spectrum Los Angeles: neue Kunst aus Californien*, Hartje Gallery, Frankfurt, traveling
- 1984 *A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors '84*, Design Center of Los Angeles

#### ART IN PUBLIC PLACES

- 1988 Mural for Systems Auto Park, Los Angeles
- 1986 Design team member for CALTRAINS stations, San Francisco
- 1985 *Santa Monica Pier* (mural), Santa Monica
- 1984 *Going to the Olympics* (mural), Los Angeles
- Niño y caballo* (mural), Los Angeles
- 1983 *Broadway Streetscape*, Los Angeles





*Calavera* [88-344]

A three-color lithograph printed on Kitakata adhered to tan Rives BFK, paper size, 26 by 19 1/4 inches; chine collé and image size, 15 3/8 by 11 5/8 inches, in an edition of 20 numbered impressions. Collaborating printer, Bill Lagattuta.



*My Dream of Reality* [88-345]

A five-color lithograph printed on German Etching paper, 19 1/8 by 30 inches, in an edition of 30 numbered impressions. Collaborating printer, Bill Lagattuta.



*Tierra Blanca* [88-347]

A four-color lithograph, 22 1/2 by 30 inches. An edition of 22 numbered impressions, 1 through 11 are printed on buff Arches and 12 through 22 on German Etching Paper. Collaborating printer, Bill Lagattuta.

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**Tamarind Institute**

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(505) 277-3901











THE HISTORIC HIS MOTHER - 1918



FERONERO IV





# the REDCAR



STILL LIFE WITH RED CAR · 1986 · OIL ON CANVAS

# Frank ROMERO









"Going to the Olympics," 1983

© Frank Romero/Los Angeles Olympic Organizing Committee 1984

# FRANK ROMERO

Paintings, Drawings & Clay: 1974-1984  
April 17 - May 26, 1984











Carol Elie  
I was at this today, and I would like  
you to meet w. Gema Sandoval when she visits



LACMA  
Sandoval  
welcomed  
up.  
MS

# Frank Romero at the Boathouse

Plaza de la Raza

September 27, 1992 - January 31, 1993

ROMERO, FRANK



# ero house

hibit the work of Frank  
no artists in the nation.  
w up in Boyle Heights

arts community, he was  
no artists collective that  
agu" Luján and Roberto  
o the art public in 1974  
g exhibition at the Los

al experience through  
lowrider, landscapes of  
al history. Through his  
ural and political within  
is a new and refreshing

se presents a survey of the  
and showcases paintings,  
ne recent work involving  
e work in this exhibition  
challenging himself with

se brings the artist and his  
professionally throughout  
has never enjoyed a solo  
community that has inspired  
hibit gives the Mexican/  
opportunity to view his



Cover: "Still Life with Red Car," 1986, oil on canvas, 47"x52".  
(from the collection of Nancy Romero)

This page: "Ghost of Evergreen Cemetery," 1987, oil on canvas,  
60"x60".  
(from the collection of Dr. Salvador Brau)

Next page:  
Top: "Teatro Campesino," (diptych), 1988, charcoal on paper,  
30"x45".  
(from the collection of Robert Berman)

Bottom: "Scamp with Mouse," 1992, neon on painted panel,  
23.5"x23.5"x2.75".







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